

# *RC Newsletter*

## *Autumn 2015*

*12/14-12/18*

*RC Counseling Team*

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### **Scholarships & Paid Opportunities:**

- **Phil and Friends American Dream Foundation Scholarship Fund**

Complete information is available at

[http://expd.washington.edu/scholarships/search/search-results.html?page\\_stub=PYFADF](http://expd.washington.edu/scholarships/search/search-results.html?page_stub=PYFADF) and <http://pfadf.org/>.

Phillip Yin and Friends American Dream Foundation (PYFADF) was founded on the belief that every student should have the opportunity to fulfill their educational goals. Phillip Yin, an alumni of the University of Washington, is the Business Anchor for the daily business show, Global Business America at CCTV America in Washington D.C. He started the Foundation to help motivated students by sharing a part of their financial burden associated with going to a university.

Brief Program Information: Eligible students must be current undergraduate students at UW, with a preference for students in their first year of study, either as freshmen or transfer students. They should be able to demonstrate their passion and purpose, civic engagement and leadership, and possess strong communication skills. Lastly, they should be able to provide a compelling story told in both an essay and video describing why the American dream is important to them.

Ten selected students will receive \$1,000. This scholarship is not renewable.

DEADLINE to apply: Jan. 7, 2016

UW Online Application: <https://expo.uw.edu/expo/apply/390>

- Entering a new year often makes us think about all that we have to be thankful for and our plans for the future. **Teach For America** believes that all children deserve an education that gives them the opportunity to pursue their dreams. By becoming a part of Teach For America, you join remarkable people—a network of teachers and alumni that is 50,000 strong—from all backgrounds and professions who rise to the challenge of doing what is right for kids and giving back to our nation's highest need communities.

Alumni go on to become leaders who advocate for kids in sectors from education to law to business and beyond. Now is a great time to work on your application—this could be you. [Apply by January 15 to take the first step](#). Seniors, some TFA regions cannot place corps members

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after this deadline, so they encourage you to apply now for the 2016 corps. Juniors, this is your first chance to apply for the 2017 corps.

And, if you've ever wished you could get a glimpse inside a teacher's life (or you just love a great YouTube video binge), now you can! TFA is following three educators in a new reality series called "[The Real Life of Teachers](#)." Also, there will be two exciting events in early that will enable you to engage with TFA:

- **Early Deadline TFA Info Session** - (Tuesday 1/12 @ 4:30pm in Mary Gates 258) Learn more and [RSVP today!](#)
- **Critical Conversation about TFA** - (Wednesday 1/13 @ 6:30pm in Johnson 171) Learn more and [RSVP today!](#)

### ● **PAID Short-Term Project Over Break**

Professor Howard Greenwald, clinical professor in the UW School of Public Health and a professor in the School of Public Policy at the University of Southern California, seeks an undergraduate to do 20-40 hours of work (possibly more in the future) involving entering data onto computer spreadsheets. The project involves analyzing data from records of farmers' markets serving disadvantaged people, to support a statewide study of a federally-funded project (the Food Insecurity Nutrition Incentive) in California. This would be a very short assignment. The work would consist of transcribing records of customer visits at the markets from hard copy to computer spreadsheets. The task requires a careful worker who is comfortable with numbers, but no additional skill. It would have to be done at the Professor's home located in Ballard as that is where the specific computer software is located. Pay is \$10 per hour.

Interested students can contact Professor Greenwald directly at [greenwa@usc.edu](mailto:greenwa@usc.edu) or by phone 213-268-4238

## **Learning & Leadership Opportunities:**

- Want to **study abroad in Tokyo**? [The Center for 21<sup>st</sup> Century Liberal Learning \(C21\)](#) in the College of Arts & Sciences is offering a 6-credit program during Summer B term. Knowledge of the Japanese language is not required. All majors are welcome to apply, including pre-majors. See [our website](#) for basic info. Questions? Email [c21info@uw.edu](mailto:c21info@uw.edu). Ready to apply? Start your application [here!](#)
- This Friday, December 18 at 3PM in Padelford Hall (PDL) C-242, will kick off our first in a series of information sessions on our **Paris in the Fall and Fall in Nantes study abroad programs**. Come meet with the Program Coordinator, H el ene Vilavella-Collins, and learn more about this exciting opportunity. If you can't make it this Friday, don't worry! There will be another info session opportunity when we get back from winter break in January. More details to come on that meeting. For your convenience, please find a brochure for the Fall 2016 Paris program. Questions? Please email H el ene at [helenev@uw.edu](mailto:helenev@uw.edu)

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- Seattle MESA is looking for dynamic UW students who would like to become a **volunteer tutor**.

We provide STEM based tutoring to high school and middle school students in the Seattle area.

Some benefits of tutoring with Seattle MESA:

- Earn up to 10 elective credits
- Develop your teaching skills
- Build confidence in your STEM subject areas
- Motivate and mentor a student
- Work with other great UW volunteers
- Travel is available through UCAR

Volunteers will be trained and there are eight (8) tutoring sessions that best fit your class/work schedule to choose from. All UW students are welcome.

For more information or to request an add code please email Joffrey Hooks at [mtutoruw@uw.edu](mailto:mtutoruw@uw.edu).

## Events:

- **Undergraduate Theater Society (UTS) Auditions**

UTS is holding auditions for it's next play, ***The Language Archive*** by Julia Cho.

This is a story of love, loss, and the struggle between the two. George is a linguist morbidly obsessed with documenting dying languages. But his obsession gets in the way of keeping those closest to him from sharing their love with him. Even his assistant, Emma, who shares his interest in language, struggles to find the right means to communicate with him. Mix in an old couple that everyone knows but doesn't, happening of fate, and sprinkle it with various languages to help find out whether or not they can find the right words to keep the language of love alive.

Auditions will be the first week of Winter Quarter, **January 7th & 8th (5:30pm - 9:00pm)** and call backs will be Saturday, **January 9th (11:00am - 6:00pm)**. Please be prepared to stay for full duration of call backs. Location of auditions TBA.

Please prepare **two contrasting monologues** no more than two minutes in total. Monologues can be contemporary or classical, comedic or dramatic.

Audition slot signups will be located on the notice board in Hutchinson Hall.

Questions or Concerns? Email Malie Fujii at [mcfujii@uw.edu](mailto:mcfujii@uw.edu)

