Scholarships & Paid Opportunities:

- **Honors Program Scholarships**
  The Honors Program offers a number of scholarships that current Honors students may apply for. All application materials must be submitted online by Friday, April 1 at 5pm. Recipients will be notified in mid-May and recognized at a reception at the end of spring quarter. Final awards and terms are dependent on fund availability and subject to change before recipients are notified.

  [Link to Scholarship Information](http://depts.washington.edu/uwhonors/scholarships/current/)

  Please contact uwhonors@uw.edu if you have any questions about the process!

- **The Washington NASA Space Grant Consortium** partners with private industry companies to offer undergraduate internship opportunities. As such, we currently have two companies that are offering paid internships.

  Please visit the following URL to view those opportunities:
  [Link to Internship Opportunities](http://www.waspacegrant.org/for_students/student_internships/wsgc_internships/private_industry_internships.html)

  Contact Carlos at nasa@uw.edu should you have any questions.

  Washington NASA Space Grant Consortium 206-543-8919

- **Undergrad Media Producer--(Paid Position)**
  The Marketing Assistant, Media Production, supports the creation of digital content including videos, photography, and other projects as assigned, to serve the College of Arts & Sciences Dean's Office and Advancement priorities. Duties include but are not limited to equipment management and setup, camera operation, video and photo editing, production coordination, creative concept generation, and final production of content. Requires continuous standing and/or walking, bending, squatting, climbing stairs, pushing equipment carts, lifting up to 50 lbs.

  The Marketing Assistant will have opportunities to work on projects both independently and in a team environment with other members of the marketing and communication team. Successful applicants must be self-motivated, curious, eager to learn new skills, and excited to push the
limits of their creative abilities. This position reports to the Marketing Specialists and/or Associate Director for Marketing Communications.


● **UW Student Farm Staff Positions**

The UW Farm is seeking three student farm members for the 2016 growing season. This position offers opportunities to work at three unique farm sites on campus, as well as opportunities for work specialties and project leadership. Click here to learn more and apply.

This position offers: $15/hr for 10hrs/week during school year, 35hrs/week during summer.

● **Scholarships for UK Studies/Research:** Rhodes, Marshall, Mitchell, Gates Cambridge, Churchill

Would you like to pursue graduate study and/or research at a university in the UK or Ireland? Consider applying for University of Washington nomination to compete for scholarship support for graduate studies/research at colleges in England, Ireland, Wales, and Scotland through the Rhodes, Marshall, Mitchell, Gates Cambridge or Churchill scholarship programs. (Short descriptions and links included below for more information.)

UW campus application now available for students and alumni interested in being nominated for these programs: https://expo.uw.edu/expo/apply/402.

Application deadline: April 7, 2016.

Upcoming information sessions to learn more:

- Tues. Feb 16, 2016 @ 4:30pm in MGH 136
- Weds. March 2, 2016 @ 2:30pm in MGH 173R
- RSVP to attend any session: https://expo.uw.edu/expo/rsvp/event/200

Applicants should meet the following general requirements:

1. Have obtained a baccalaureate degree by August 2017

2. Be a U.S. Citizen at time of application. International students can apply for both the Rhodes and Gates Cambridge programs through their home countries. Rhodes also allows applications from lawful permanent residents of the US prior to and including at least 5 years of the application deadline.

3. A 3.7 GPA or higher is recommended for competitiveness in the campus selection process as well as the national competitions, even where the eligibility requirements do not state a GPA minimum.

4. Age requirements: Mitchell (29 or younger), Rhodes (23 or younger) on October 1st.

Brief descriptions:
Winston Churchill Scholarship:

The Churchill supports one year of graduate study in mathematics, science and engineering at Churchill College, Cambridge University, England. Applicants should have a GPA of 3.7 or higher, and have extensive experience in laboratory research. Applicants must be planning to earn a bachelor's degree between 12/2015-8/2017.

For more information, please see:

National program information: [http://www.winstonchurchillfoundation.org/scholarship.html](http://www.winstonchurchillfoundation.org/scholarship.html)


Gates Cambridge:

The Gates Cambridge supports one to three years of graduate study (in any discipline) at the University of Cambridge. Students must apply directly and be accepted to the University before they are referred to the Foundation for scholarship consideration. Applicants should have a 3.6 GPA or higher and must receive a bachelor’s degree before beginning study at Cambridge.

For more information, please see:


Marshall Scholarship:

The Marshall provides students up to two years of financial support to study at any university in England, Scotland, Wales or Northern Ireland. Applicants must have a GPA of 3.7 and must be planning to earn a bachelor’s degree between April 2014-August 2017.

For more information, please see:

National program information: [http://www.marshallscholarship.org/](http://www.marshallscholarship.org/)


Mitchell Scholarship:

The Mitchell awards students one year of funding for study at institutions of higher education in Ireland. The scholarship is open to all divisions of study, and students must have a completed bachelor's degree before beginning study. Application is open to all juniors, seniors and recent graduates who are or will be over age 18 and not yet 30 on Sept. 30, 2016. Applicants should have a 3.5 GPA or higher.

For more information, please see:
National program information: [http://www.us-irelandalliance.org](http://www.us-irelandalliance.org)


**Rhodes Scholarship:**

The Rhodes Scholarship provides students with funding for two or three years at Oxford University in England. Applicants must have a 3.7 GPA or higher to apply for campus nomination.

For more information, please see:


Applications for **GO! & Fritz scholarships** are now open! Access both applications online at [http://expd.washington.edu/globalopportunities/global-opportunities](http://expd.washington.edu/globalopportunities/global-opportunities). There are two opportunities this week for students to learn more about submitting a competitive application and I've included details below. Also, students working on the Gilman, GO! or Fritz are invited to drop in at MGH 171 with scholarship questions or for personal statement feedback on Friday the 19th and Friday the 26th from 1-4:30 p.m.

**GO! Info Session & App Overview**

2/17/16 // 4:30 p.m. // MGH 171

**Fritz Scholarship Overview & App Workshop**

2/18/16 // 4 p.m. // MGH 171

“Writing Fridays” Drop-in for scholarship questions, writing time or personal statement feedback

2/19/2016 & 2/26/2016 // 1-4:30 p.m.

**Learning & Leadership Opportunities:**

- Some of you may be familiar with **SIT Study Abroad**. UW partners with SIT on sending UW students on their programs. The SIT representative will be holding a session for UW faculty and departmental advisors to learn more about the unique offerings provided by SIT. SIT offers many opportunities and we believe it will be a wonderful complement to your student’s degree.

The session will be on Tuesday, February 23, 12:00-1:00 pm at UW Study Abroad (459 Schmitz Hall). Pizza will be provided! Please RSVP to Shannon Quinn shannonq@uw.edu by 5pm on Friday, February 19 so we know how many pizzas to have at the session.
SIT offers experiential, field and research based study abroad programs in nontraditional locations. Their programs are tied to a theme and are interdisciplinary in nature and focus on one of these Critical Global Issues. SIT provides semester and summer programs in Africa, Asia and the Pacific, Europe, Latin America and the Middle East. To learn more about SIT Study Abroad prior to the session, please click here. SIT Scholarships will also be discussed at the session.

We hope that you will be able to RSVP for this session. If you are not able to attend this session, the SIT representative, Shun Yanagishita, would be happy to meet with you individually during her visit. Please email her at shun.yanagishita@sit.edu

- **Summer Institute in the Arts and Humanities Application & Info. Sessions - Feb. 18 & 24**

  The [Summer Institute in the Arts and Humanities](#) provides a unique opportunity for selected undergraduates to earn full-time, academic credit through immersion in scholarly research with accomplished scholars and peers. Bringing together four faculty and twenty students in plenary, seminar and tutorial-style sessions, the Institute encourages mutual learning as well as independent thought.

  **Excitations: Energy Studies in the Arts and Humanities**

  June 20 – August 19, 2016

  This year's Institute provides students an opportunity to undertake original research on the role of energy in the arts and humanities. Energy touches all aspects of our lives. Because of this, the concept of energy has been important in fields as diverse as science, philosophy, art, music, history, politics, and cultural theory. Students will consider how energy is sensed or visualized. They will investigate how energy helps form natural rhythms and what these rhythms mean. They will explore how the use of technology has changed how researchers think about or manipulate energy. And they will consider how thinking in terms of energy can change how they choose to live in the world.

  Students will attend lectures, seminars, small group critique, workshops, and tutorial sessions. Students will read and discuss theoretical readings and engage in digital and physical forms of making, such as 3d printing, photograms, sound editing, video editing, physical computing, and Photoshop. Students will then complete a significant project that reflects their unique insights into the role of energy in the arts and humanities. The forms for these projects may include scholarly research, performances in music / sound / drama, visual artworks / installations, and creative writing. The institute will culminate in a “works in progress exhibition” as well as a daylong seminar where students will present or perform their research.

  Visit the Summer Institute webpage for [application information](#) to read about this year’s teaching team, learn more about the Summer Institute, and to start an application.

  For more info come to a [SIAH Information Session](#). Bring your Summer Institute questions and learn more about the application process, what you can expect if you are selected, and what our expectations are for students.
Sign up for a Summer Institute Information Session held on the following dates:

Thursday, February 18 - 3:30-4:30 pm
Wednesday, February 24 - 3:30-4:30 pm

Events:

● **An Evening with Neuroscience**

On Friday, February 26th, a panel of neuroscience professionals will hang out and discuss up-and-coming research, their favorite stories and myths, and a brainy joke or two.

Come join us for a fun and informal discussion. This event is open to everyone – no neuroscience background needed! During the first 60 minutes, the panelists will discuss topics submitted by the public (that's you! Submit your questions [here](https://www.facebook.com/events/1686764334935903/)). Then, we will open a floor microphones for the audience to ask questions (or share their favorite brain joke). Some lucky guests will walk away with door prizes--specifics to be announced.

Date: February 26th 2016
Time: 6:30-8:30 pm, doors open at 6.
Location: Hogness Auditorium, University of Washington
Cost: FREE!

Facebook Event Page: [https://www.facebook.com/events/1686764334935903/](https://www.facebook.com/events/1686764334935903/)

● **Even My Drums Are Revolutionary**

_Tues, Feb 16 @ 4pm in the Q Center, HUB 315  
(Husky Union Building, 4001 E Stevens Way NE)_

How do we make performance choices that heighten the poem's life? How do we "live" the poem and not simply "read" the poem? Participants will create their own solo and group poems using percussion. [Event Page].

**This workshop is for all skill levels. Wear comfortable clothing and footwear and bring a writing utensil and notebook.**

● **The Bible: The Queerest Book I Ever Read**

_Wed, Feb 17 @ 11:30am in the Q Center, HUB 315  
(Husky Union Building, 4001 E Stevens Way NE)_
Come examine trans/queerness in scripture across the Abrahamic traditions. We will develop tools for creating trans/queer safe(r) spaces within faith communities, for organizing secular queers within faith communities, and for defining defensive versus liberation theologies. Event Page.

● An awQward Performance, ft. Vita E, Reggie Cabico, and J Mase III!

*Wednesday, Feb 17 @ 7pm in the Ethnic Cultural Center Unity Room

(corner of NE 40th St & Brooklyn Ave NE)

In honor of the 11th year of Qolors, we strive to honor Queer/Trans People of Color all day and every day. The performers of awQward are here to kickoff the revamped #QolorsForever and share their own experiences at the intersections of sexuality, gender, and race through their poetry, percussion, comedy, and theater. Event Page.

● Pipeline Presents: A Day to Reflect on Black History Month

Come join our tabling at Red Square on Friday February 19 from 10am-3pm to reflect on what Black History Month means to you! This is an interactive event where you can share your thoughts with others or write them on a banner. We hope to see you there!

● Pipeline Open Mic Night

On Monday February 22, 2016 from 7-9pm, Pipeline Project will be hosting our first open mic night! All students, faculty, and members of the community are welcome to attend this exciting event full of spoken word, song, short story, dance, and more! This event will take place at the Ethical Cultural Theatre located at 3940 Brooklyn Avenue NE and is free to attend.

If you would like to attend, please RSVP here. If you are interested in signing up as a performer or have other questions regarding the event, please email Shontia at shontia1@uw.edu.

● Alaska Airlines Environmental Innovation Challenge

February 21, Sunday Midnight | Official Entry for the EIC Team Registration

Upload your 5-7 page Business Summary by midnight Sunday, February 21. No late entries accepted. The top 21 teams will be notified by Wednesday, March 2 if they have been selected in the Screening Round and will go on to compete in the Challenge on March 31.

* Review the judging criteria for the Screening Round.

* View 5-7 page business summaries from previous years on the Preparation page.

* To view more business summaries, come by the office.

* Only a maximum of 7 pages will be accepted.
* Check out the Buerk Center’s [Start-Up Resources](#) webpage.

* Visit the Environmental Innovation Challenge on [Facebook](#).

* And, watch the EIC video linked on the landing page and get excited!

Office Hours with the Professionals – Appointments are available here.

Wednesday, March 9, 3-5:00, [Dempsey Hall 211](#), Herbold Innovation Lab.

This is an excellent opportunity to meet 1-on-1 for 30-minutes with an expert. Make multiple appointments. Open to all teams, from all schools, entering the EIC and/or BPC. To access the appointment page, use your UW login, or our guest login: uwbuerk2; password, buerkcenter1516. Students only.

EIC Pitch Workshop - This is mandatory for EIC teams in the Seattle area!

Wednesday, March 9, 6-8:00 pm, [UW Bank of America Executive Center](#), Rm 420, adjacent to Paccar Hall

This mandatory workshop is recommended for all team members. Come prepared to practice your 1-2 minute pitch and get feedback from the professionals!

*Suggestion: Make an Office Hours appointment or two and stay for the Pitch Workshop. We’ll feed you!*

*Stay tuned…*

After the Screening Round, you’ll be receiving a long email/attachment that will include many details about the Challenge on March 31. You’ll need to read this or you’ll be up the creek without a paddle.

**Student Tax class for US Residents:**

You've received your 1098T tax form! Student Fiscal Services is presenting this workshop to help US Resident students understand the information on the 1098T tax form and how it relates to education tax credits plus tax issues regarding scholarships and grants. This will be the one tax class offered before the FAFSA deadline of 2/28/16. Class is appropriate for undergraduate, graduate and professional students.

February 22, 2016

12:30pm – 1:30pm

Location: Odegaard Library room 220