

# *RC Newsletter*

## *Autumn 2015*

*11/23-11/25*

*RC Counseling Team*

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### **Scholarships & Paid Opportunities:**

#### ● **CLUE is hiring a Spanish Tutor**

Are you passionate about Spanish? Have you always wanted to help your fellow Huskies succeed? Do you want to gain experience teaching, tutoring, mentoring and supporting others in their learning? Then working with us at CLUE is the job for you.

CLUE is the UW's free, late-night, multidisciplinary study center located in Mary Gates Hall. We offer drop-in tutoring, discussion sessions led by graduate and senior undergraduate students, as well as a writing center. CLUE works to provide academic support to the full range of UW undergraduates.

We are hiring a Drop-in Spanish Tutor for the remainder of the 2015-2016 school year. Please see the attached flyer for details and go to our website for more information. Come be a part of a fabulous group of tutors learning and teaching at UW!!

If interested, see further information on the CLUE website: [www.depts.washington.edu/clue](http://www.depts.washington.edu/clue) under the tab "Working with Us"

Applications are due Mon Nov 30<sup>th</sup>!

### **Learning & Leadership Opportunities:**

#### ● **Society for Ecological Restoration (SER-UW) Native Plant Nursery- Weekly Work Party**

December 4th, 10 a.m. – 1 p.m. | Center for Urban Horticulture

The SER-UW Native Plant nursery has an inventory of 2400 plants native to the Lower Puget Sound forests and prairies. Plants are from plant salvages around the county, donated by local businesses, campus research projects or classes, or started from collected seeds. Mature plants are used in on campus restoration projects at Whitman Walk and Kincaid Ravine or sold to the public.

Weekly work parties engage student volunteers in plant maintenance and basic horticulture activities. It is a fun and positive learning experience for all interested in coming. We provide the gloves, tools and snacks. Volunteers should come ready to work, get dirty, and bring a water bottle.

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For more information on SER-UW check out our website:  
[society4ecologicalrestorationuw.wordpress.com](http://society4ecologicalrestorationuw.wordpress.com)

● **Washington Youth Summit for Equality**

December 5 | 12:30 pm - 4:30pm | UW Alder Commons

Interested in catalyzing social change within your community? Want to participate in a state-wide discussion about pressing issues impacting our communities?

Then come to the Washington Youth Summit for Equality (WYSEQ)! WYSEQ is a summit where students under the age of 18 may tackle the issues of gender inequality, racism, and religious discrimination through teen activism. We aim to increase people's awareness of their community and unite students from diverse backgrounds to become ardent leaders and advocates for equality.

Due to attendance limits, interested students should fill out a short application, which may be found at [www.wyseq.org](http://www.wyseq.org). There is no cost in registration or participation. Council attendees will wear business casual for the conference.

● **UW Undergraduate Theater Society Seeks Design Assistants**

UTS' last production of the year, Hamlet, is searching for the following roles:

- Properties master
- Design assistants (sound, set, costume, lighting)
- Assistant stage manager
- Assistant director (not needed but a great way to learn about the directing process!)
- Run crew (commitment starts in mid-May)

The show runs May 26 - June 5. Rehearsals begin April 4th.

Auditions will be held in mid-February.

A bit about the production:

This version of Hamlet explores the lengths people are willing to go in order to seize their perceived rightful place in society. The crux of Hamlet's problem is that he sees himself as belonging to two separate roles: that of the dutiful son who obeys his father's wishes to take revenge, and that of the noble prince who does what is best for Denmark. Exacting revenge on Claudius would upset Denmark's stability even further, a pressure that fuels Hamlet's indecisiveness. In a physical representation of a psychological split, Hamlet is played by two actors, each one moving towards one of Hamlet's idealized selves while attempting to take the other with them.

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## Events:

### ● History Lecture Series

THE IMPROBABLY DYNAMIC WESTERN PAST: HOW TO RESPOND TO THE CLAIM, FREQUENTLY VOICED IN OUR TIMES, THAT "YOU CAN'T CHANGE HISTORY."

December 1, 2015 - 3:30pm | Gowen 20

"Dr. Patty Limerick is the Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado Boulder, where she is also a professor of history. Limerick has dedicated her career to bridging the gap between academics and the general public and to demonstrating the benefits of applying historical perspective to contemporary dilemmas and conflicts. She has received a number of awards and honors recognizing the impact of her scholarship and her commitment to teaching, including the MacArthur Fellowship and the Hazel Barnes Prize (the University of Colorado's highest award for teaching and research). She has served as president of several professional organizations, advised documentary and film projects, and done three tours as a Pulitzer Prize jurist. She also regularly engages the public on the op-ed pages of local and national newspapers."

### ● UW Philosophers Talk about the Migration Crisis

Wednesday, Dec. 2, 2015, 12 – 1 p.m. | Savery Hall 361

What kind of access to health care and public health do we owe undocumented migrants, asylum seekers and refugees?

Each session will begin with a brief, 15-20 minute presentation and then will continue with discussion. Our goal is to stimulate conversation about this important topic. Everyone in the UW community--students, faculty, and staff--are invited to attend. The only prerequisite is that you come willing to listen and discuss with respect. For more information, check our website ([phil.washington.edu](http://phil.washington.edu)) or send an e-mail message to [philinfo@uw.edu](mailto:philinfo@uw.edu).

### ● How Vulnerable Is Our World? Environmental Sustainability and Lessons from the Past

Wednesday, December 2, 2015 - 7:00pm | Kane Hall 210

No history is more important than environmental history, according to Christof Mauch. As glaciers melt, deserts invade farmland, and the global population rises, the history of culture and nature converging can reveal insights for some of our most vexing political debates. Such study demands that we grapple with new questions: Did truly sustainable societies ever exist?

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How has the discovery of America changed our way of thinking? How can we understand our changing concepts of space, time, and speed as we move into the future?

*Christof Mauch* is Chair and Professor of American Cultural History at Ludwig Maximilian University of Munich (LMU). Mauch is the founder and director of the Rachel Carson Center for Environment & Society, one of the largest international research centers for the environmental humanities and social sciences.

● **Beginnings: First Breath**

Wednesday, December 2, 2015 to Sunday, December 6, 2015 7:30pm | Hutchinson 205

Members of locally renowned Jet City Improv work with UW School of Drama undergraduates to create a riotous and unpredictable show revolving around the idea of how things begin and the intersection between multiple storylines.

The result is an unscripted ensemble piece created fresh at each performance using suggestions from that evening's audience.

In partnership w/ Jet City Improv

● **Bachelors of Landscape Architecture (BLA) Information Meetings**

Thursdays, Dec. 10th, 2015 and January 14th, 2016, 12:30-1:20, Gould 142.

Landscape architecture is a professional design discipline that addresses both the built and natural environments. It focuses on the design, analysis, and planning of outdoor spaces across a wide range of scales, with the intent of creating places that are both meaningful and functional. Landscape architects design everything from infrastructure elements, such as roadways, drainage systems, and parks, to prominent cultural monuments and gardens for public and private housing units. The education of a landscape architect includes aesthetic design skills, the development of social and environmental ethics, technical design skills, knowledge of a wide range of natural processes, an awareness of design history, and skills for working with other people. At the University of Washington, the focus is on urban ecological design education, which allows students to make a difference in the future of cities and urban regions all over the world.