



SATURDAY ENRICHMENT FALL 2019
URBAN PLANNING & ARCHITECTURE:
BUILDING THE MODERN CITY

Instructor: Joseph Gray
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Location: Loew Hall 115

Course Description

Have you ever wondered how cities came to look the way they are today? Cities like New York, Los Angeles, and Seattle look completely different due to the different architectural styles used to shape the built environment. In this class, we will learn about modern cities and the architectural styles by era that influenced them. Students will learn about urban history and architectural history through lectures, activities, and sketching. Students will choose styles, eras, and a narrative to build (via sketching and mapping) their own “Modern City.”

Essential Questions

- How can architecture influence a city and vice-versa?
- What kinds of buildings become architectural landmarks and why?
- How has planning changed our cities and neighborhoods over time?
- What methods can we use to best communicate our design ideas?

Learning Outcomes

Students will understand:

- What planners do.
- How history, context, and regulations have shaped the space around them.
- How planners and architects come together to design space.

Students will know:

- How to distinguish many architectural styles.
- How to turn their ideas into graphics and design proposals.
- How to design a building that fits into its urban context.

Students will be able to:

- Map and sketch ideas.
- Speak to the importance of architectural and historic context.
- Prepare Sections, Elevations, Site Plans.
- Prepare design proposals.
- Work individually and on teams as a community.

Instructional Strategies

This experiential learning course is meant to keep students on their toes and have them think and engage in planning activities and design work. Although there will be explanations from the instructor, the course will not be in lecture format but rather studio-style demonstrations. Students will learn from doing activities. There will be some level of role-play in the form of mock design reviews and community meetings. Instructors will create a safe space in which students are encouraged to think critically, challenge their perceptions, and provide positive feedback to the work of other students.

There will be no formal homework assigned to the students but they may wish to take work home if unable to complete it during class. Class time goes by quickly but the instructor and teacher's aide would be more than glad to assist students who need any extra help. If you believe a student could benefit from extra explanations please reach out to us via email so we can coordinate.

Activities: Each week students will be expected to choose one architectural element they enjoyed learning about and they will sketch it. Students are also encouraged to sketch when taking notes as this will be helpful for their final production.

Final Project: Students will choose a few architectural styles to put into districts in their hypothetical city. They will create a storyline to go with the new city.

Resources and Materials

We will provide the students with sufficient materials to conduct in-class activities. We encourage them to bring a personal sketchbook in which they can draft ideas, take notes, and practice drawing. If the student has a pencil case with any drawing materials we would encourage them to bring that as well, although it is not required.

Tentative Course Schedule

Date	City	Architecture
Week 1 Oct. 5	Los Angeles, Miami	Art Deco Googie Streamline Moderne
Week 2 Oct 12	San Francisco, Toronto	Victorian: - Italian Victorian - Bay-and-gable
Week 3 Oct. 19	Vancouver	Contemporary Vancouverism
Week 4 Oct. 26	New York, Seattle	Setback Skyscraper Neo-Romanesque

Week 5 Nov. 2	Chicago, Brasilia	Modernism - Masterplans - “Modern” Skyscrapers
Week 6 Nov. 9	New Orleans, Philadelphia	Colonial: - French Colonial - Dutch & British
Week 7 Nov. 16	Production Week	
Week 8 Nov. 23	Production & Presentation	