SATURDAY ENRICHMENT ONLINE SPRING 2022
COMMUNITY ARCHITECTURE:
DO SOMETHING at ARTS at King Street Station

Instructor: Matt Fujimoto
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Course Description

To advance social justice, create a prosperous and healthy global community, and take climate action, we must each firstly gain a greater awareness of our place in history and come to terms with our part in perpetuating a colonial legacy. Architectural thinking is uniquely positioned to peruse this premise and transform it into positive social outcomes.

This studio will include drawing activities, digital tools activities, speaking/listening activities, and writing activities. On some class days, guest speakers from the UW design community will review our work. Our final class day will be an exhibit of student presentations open to guest parents and guardians.

Ultimately, students will address the Seattle Office of Arts and Culture’s open call to:

DO SOMETHING at ARTS at King Street Station

ARTS at King Street Station – a cultural space that celebrates the creativity of communities of color, and that reflects and fosters the creativity and talents of people that continue to create the fabric of Seattle.

We are seeking proposals for exhibitions, performances, workshops, lectures, readings, screenings, gatherings, events, and more. You do not need to live in Seattle, and you do not need to be a professional artist to apply. All creative mediums are welcome – visual arts, design, literary, music, dance, and more…

The course instructor will coach students through five tasks designed to help students respond to DO SOMETHING. In addition, the course instructor will compile student work into a whole class booklet.

Learning Outcomes

Students will be able to:

- Practice applying architectural observation.
- Practice creating thought-provoking imagery and verbal presentations.
- Practice design-related verbal/visual language and share complex ideas.
- Test digital tools to collaborate on complex ideas.
- Recognize and critique real-world design processes.
- Connect choices made in the past to those that should be confronted in the present.
- Initiate poised dialogue and discussion about allyship and identity.
- Challenge one and another’s sensibilities and transform critique into positive outcomes.
Instructional Strategies

There will be a mix of whole-class, small-group sessions, and guest speaker appearances:

- instructor-facilitated introduction of exercises, student presentation of in-process work
- instructor-led presentation of example images, drawings, models, and videos
- individual student work time
- instructor-student individual check-in
- guest appearances as speaker-led presentation with student-speaker Q&A following

Resources and Materials

Students must have access to the following for the duration of the program:

- Access to a safe, quiet space to attend class via internet video conferencing
- Access to a MAC or PC with internet access, a webcam, and a microphone

Tentative Course Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Synchronous Activities</th>
<th>Asynchronous Activities</th>
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<tbody>
<tr>
<td>April 2</td>
<td>Welcome Exercise, Introduce Task 1</td>
<td>Miro – Online Whiteboard for Visual Collaboration Setup</td>
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<tr>
<td>April 9</td>
<td>Present Task 1, Introduce Task 2</td>
<td>Photomontage Activity</td>
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<td>April 16</td>
<td>Present Task 2, Introduce Task 3</td>
<td>Mapping Activity</td>
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<td>April 23</td>
<td>Present Task 3, Introduce Task 4</td>
<td>Envisioning Activity</td>
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<td>April 30</td>
<td>Present Task 4, Introduce Task 5</td>
<td>Drafting Activity</td>
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<td>May 7</td>
<td>Present Task 5, Workday</td>
<td>Maquette Activity</td>
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<td>May 14</td>
<td>Pictionary, Guest Speaker</td>
<td>Listening/Speaking and Writing Activity</td>
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<td>May 21</td>
<td>Exhibit of Work: Tasks 1, 2, 3, 4, 5</td>
<td>N/A</td>
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